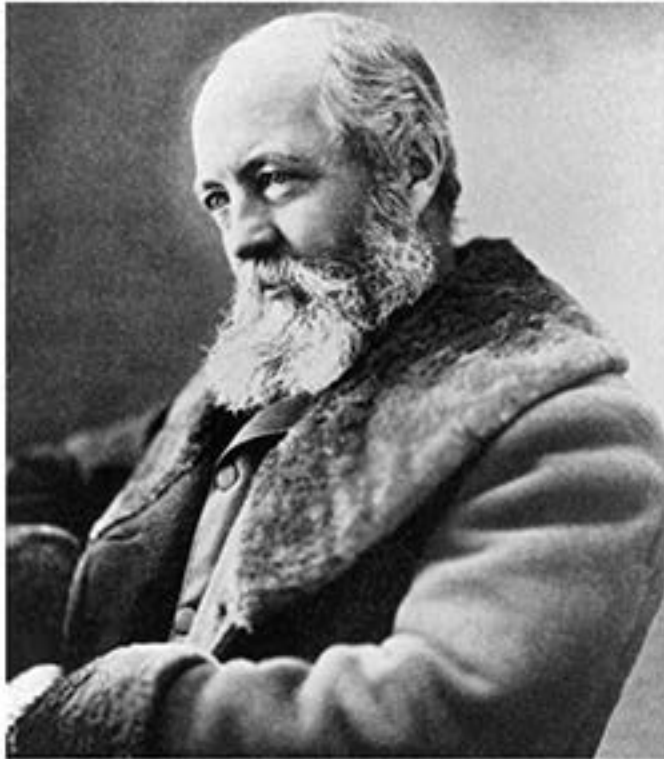


Frederick Law Olmsted  
American, 1822 - 1903



American University, main campus (DC)  
Bryn Mawr College (PA)  
Colgate University (NY)  
Cornell University (NY)  
Phillips Academy (MA)  
Stanford University, main quad (CA)  
UC Berkeley, master plan (CA)  
University of Chicago (IL)  
Washington University (MO)  
Wellesley College (MA)  
Yale University (CT)

# The Picturesque Movement

British 18<sup>th</sup> and 19<sup>th</sup> century movement, stressing the pictorial values of architecture and landscape in harmony with each other.



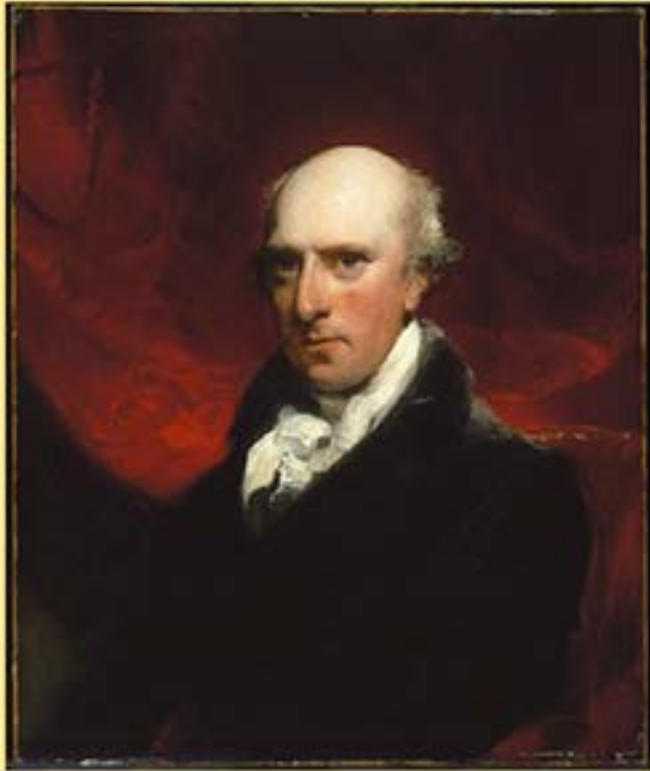
3

- No strong associated theory, but was highly fashionable and visually distinct
- Connected to the Sublime (again, this idea was HUGE)
- Reaction against Neoclassicism



Left: Claude Lorrain, *Landscape with the Rest on the Flight into Egypt* (1666)  
Right: Claude Lorrain, *A view of the Roman Campagna from Tivoli, evening* (1644 – 45)

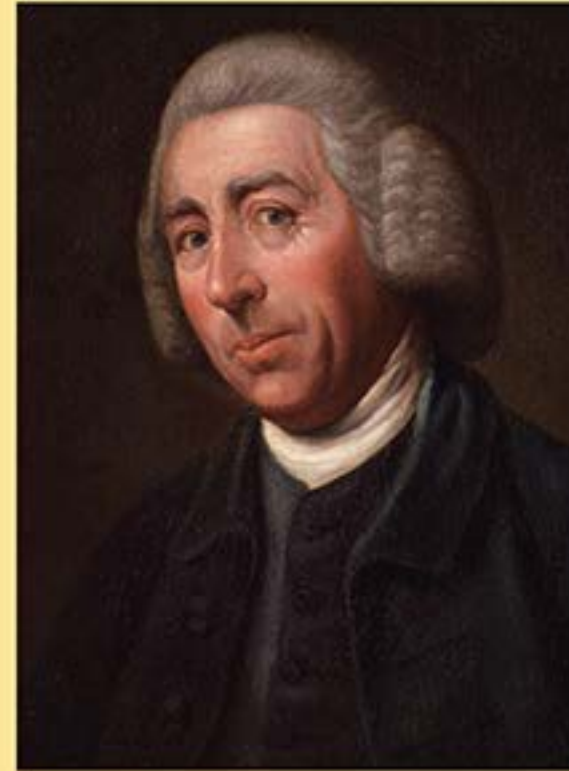
- The Picturesque Movement largely inspired by 17<sup>th</sup>-18<sup>th</sup> century romanticist French Landscape Painting



Uvedale Price  
1747 - 1829



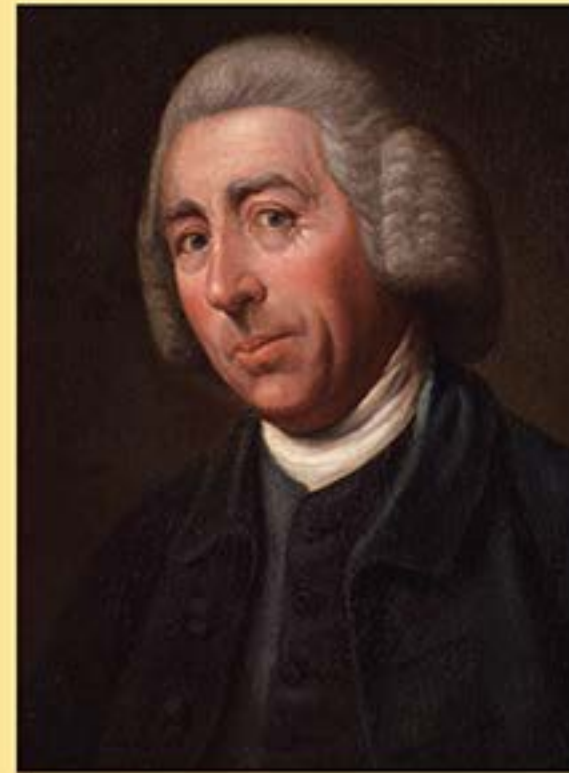
Uvedale Price  
1747 - 1829



Lancelot 'Capability' Brown  
1716 - 1783



*The Temple of Concord at Stowe*

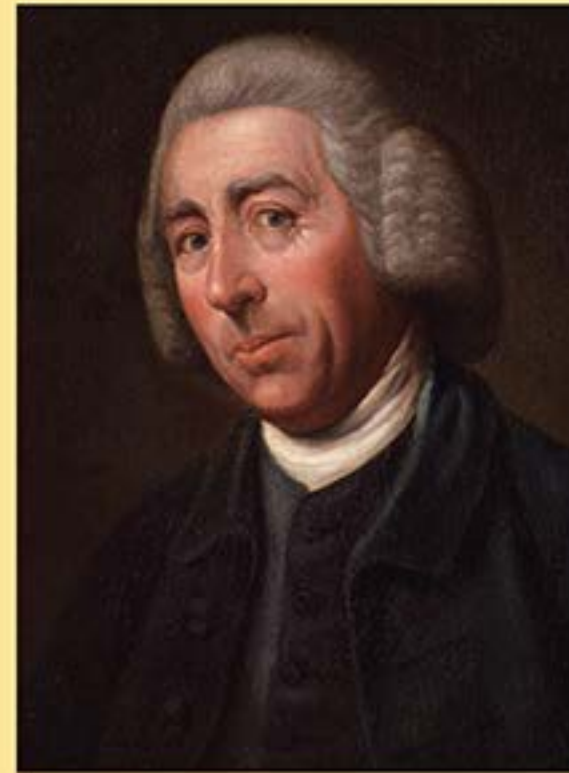


Lancelot 'Capability' Brown  
1716 - 1783

*The British Picturesque*



*Chatsworth House, Derbyshire*



Lancelot 'Capability' Brown  
1716 - 1783





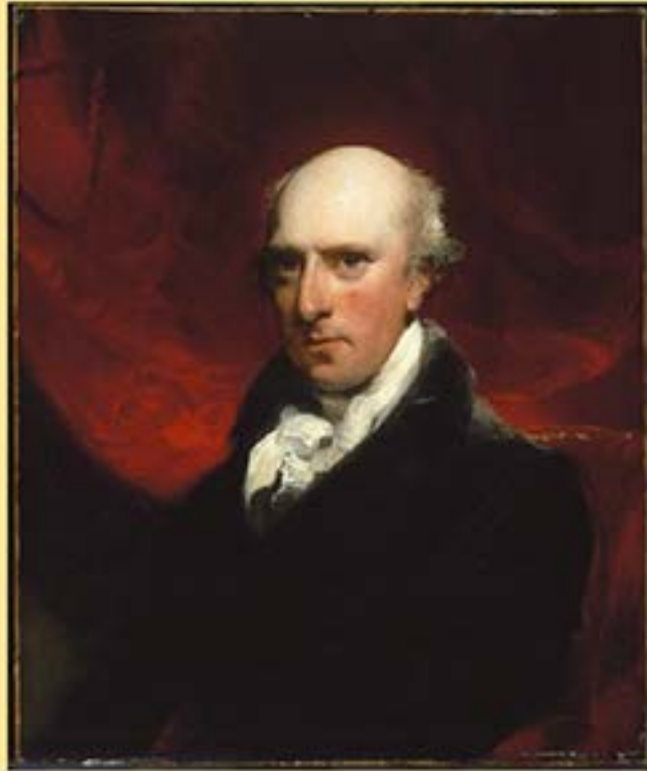
*Blenheim, Oxfordshire*



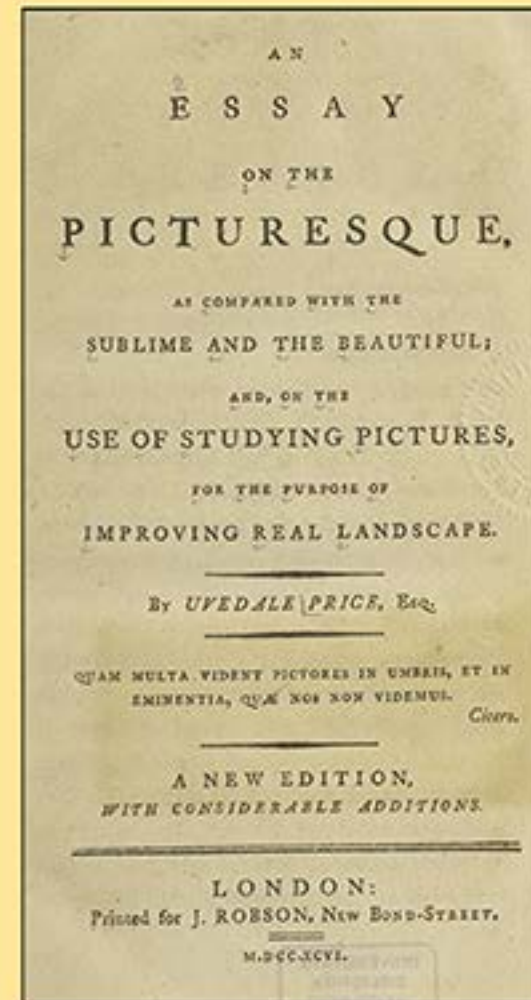
Lancelot 'Capability' Brown  
1716 - 1783

*The British Picturesque*

- In Brown's work, all about setting scenes, views
- Interplay between man-made constructions and nature



Uvedale Price  
1747 - 1829



*The British Picturesque*

- The essay as a protest against current Landscape Design (aimed at Capability Brown)



Uvedale Price  
1747 - 1829



- Not appreciating the natural beauty inherent in the landscape already



Uvedale Price  
1747 - 1829



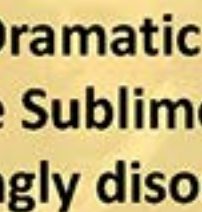
- Together with the idea of the Sublime, sought to express the power of foliage and water features



Uvedale Price  
1747 - 1829



- Saw decay as evidence of the force and beauty of nature (think Sublime)



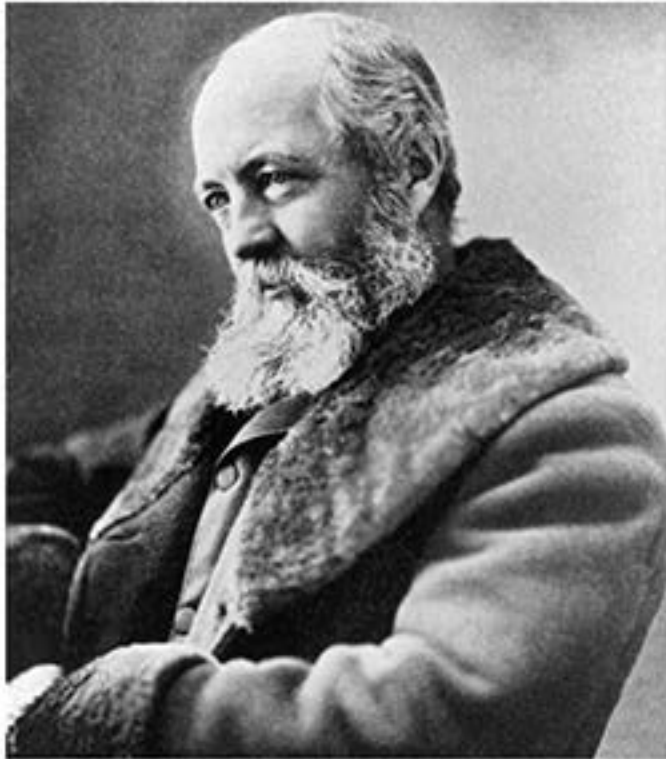
**Dramatic**  
**The Sublime\***  
**Seemingly disorderly**  
**'accidents' of nature**

**Uvedale Price**  
1747 - 1829



**Balanced**  
**Orderly**  
**Clean**  
**Calm**

**Lancelot 'Capability' Brown**  
1716 - 1783



"The root of all my good work is an early respect for, regard and enjoyment of scenery... and extraordinary opportunities for cultivating susceptibility to the power of scenery."



Central Park, NYC (1859 – 73)

- his most well-known work, Central Park
- Olmsted served as chief architect between 1858-61, though dismissed in 1877 for infighting
- Predicted the urban growth of cities like NYC, Boston, Chicago, and San Francisco

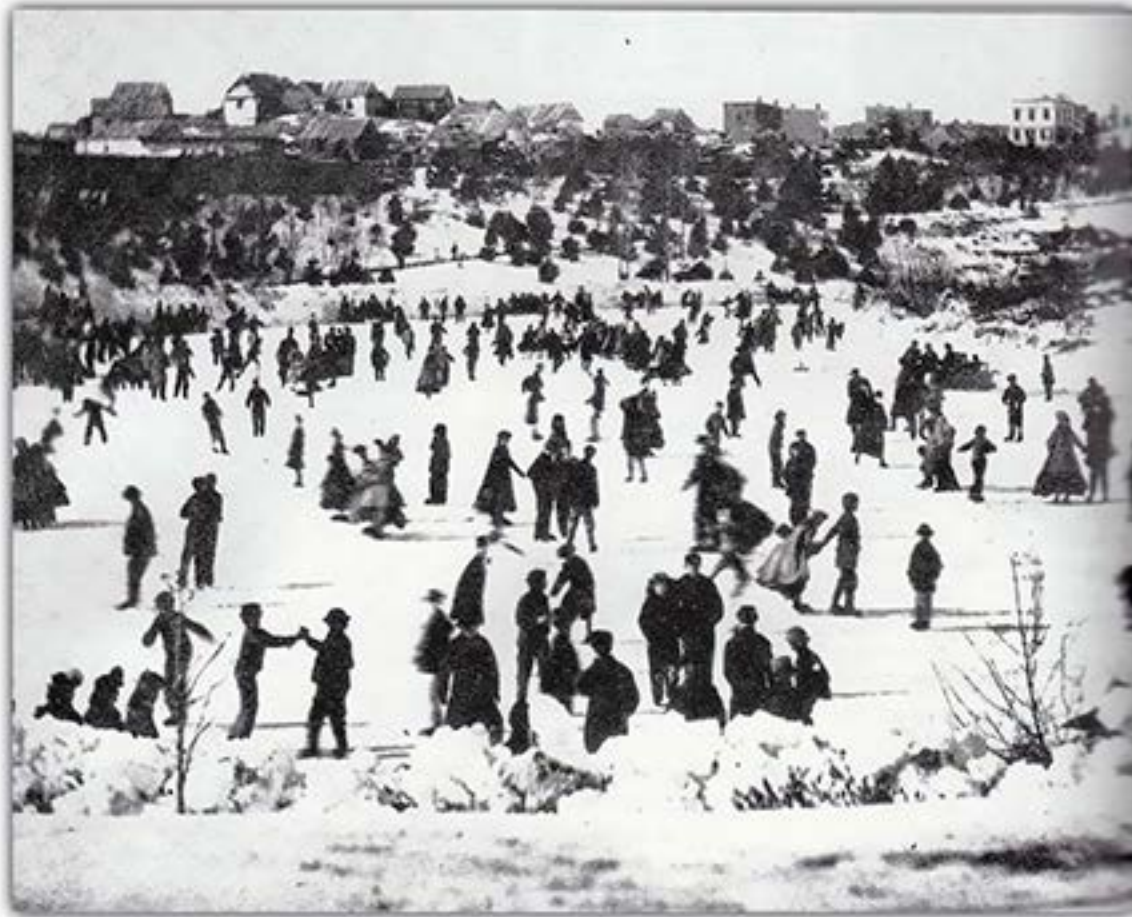




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*Central Park, NYC (1859 – 73)*

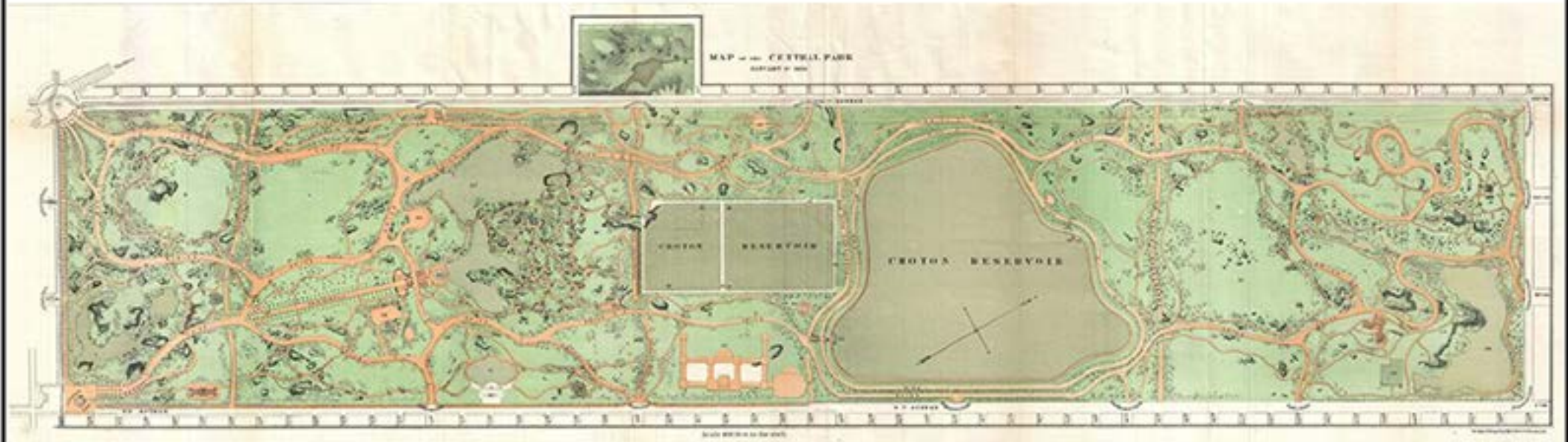
- 1853, eminent domain to claim 750 acres in Manhattan
  - Blocking commercial development
- More than 270,000 trees and shrubs were planted
- First opened in 1859, completed in 1873

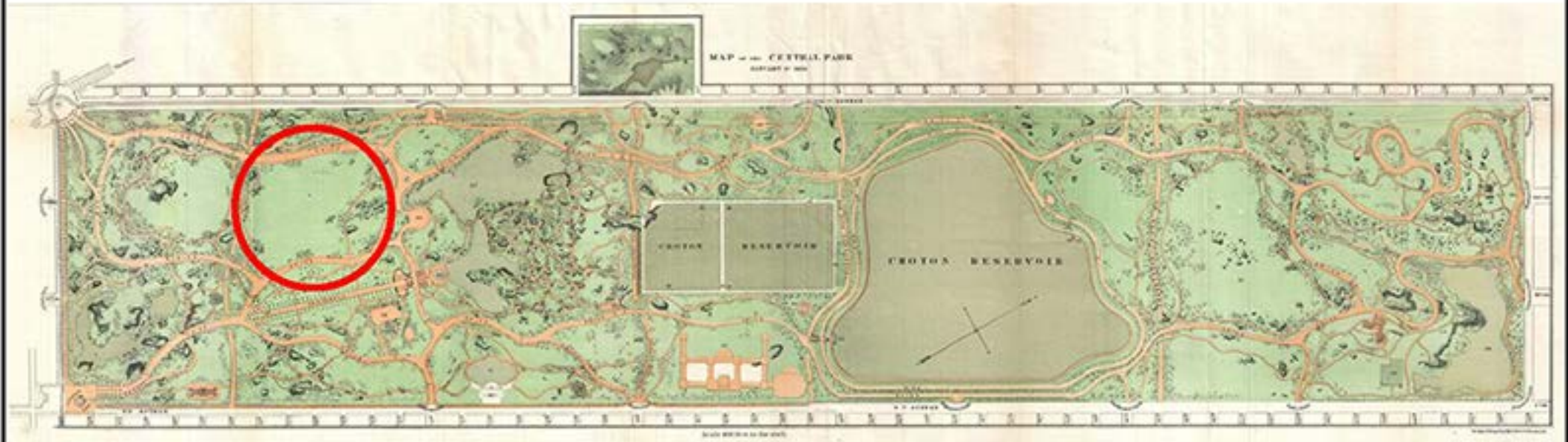


18

*Central Park (1858)*

- Background of the photo, 59<sup>th</sup> street







*Sheep Meadow*



22

*Sheep Meadow*

- Part of Olmsted's design – for aesthetic purposes



# City Beautiful Movement

North American movement during the end of the 19<sup>th</sup> century, in which there was a conscious aesthetic consideration in the design of large cities, which was believed to directly relate to improved social reform.



- Olmsted spawned a movement himself, the City Beautiful Movement

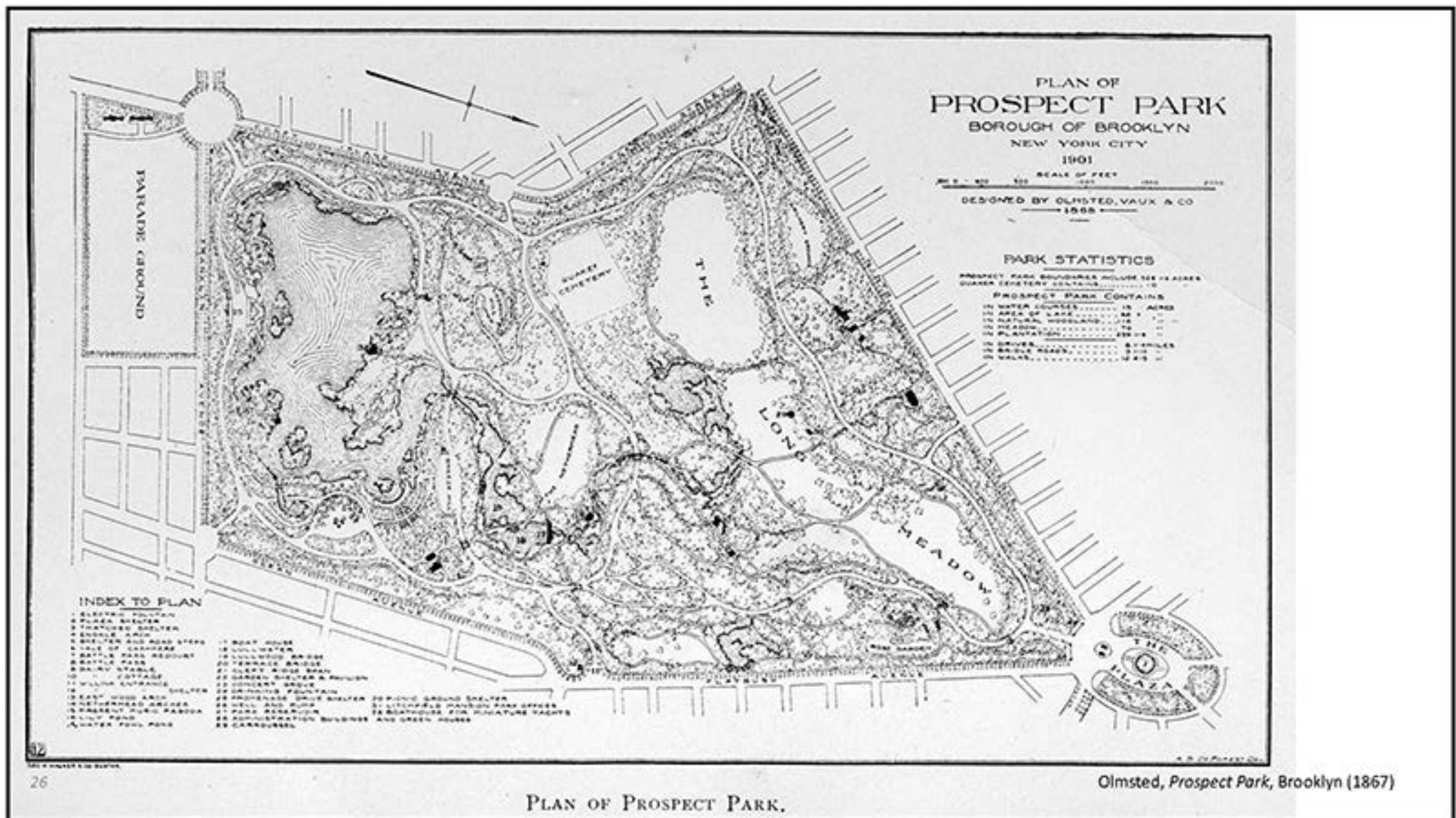




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Olmsted, *Prospect Park, Brooklyn* (1867)

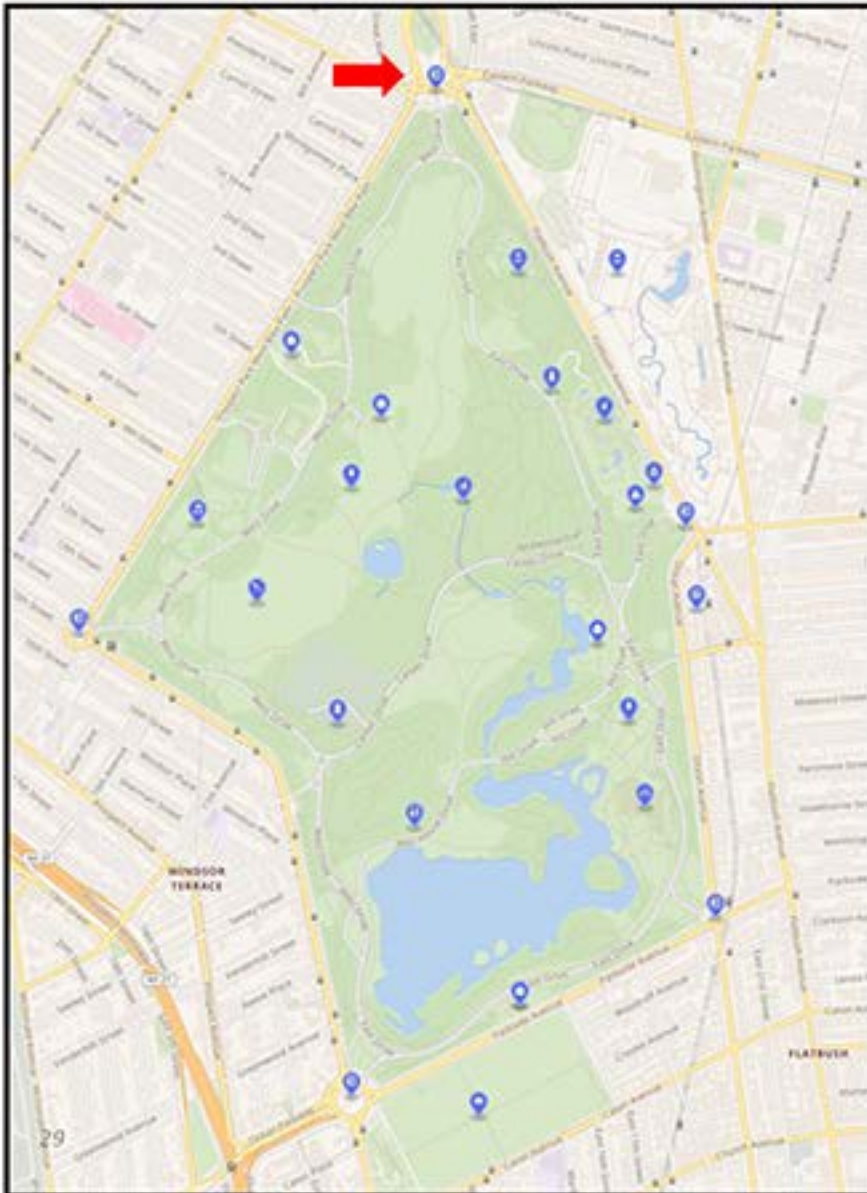
- Good example of the *City Beautiful Movement*
- Continuing the idea of an undisturbed natural environment within an urban context



- 3 Sections
  - 1. Open
  - 2. Waterside (Prospect Lake)
  - 3. Wooded (the Ravine)







*The Soliders' and Sailors' Arch in Grand Army Plaza, at Prospect Park*



30



*Endale Arch  
Meadowport Arch*

- 5 Arched bridges total





*Nethermead Arch*





THE CLIFF RIDGE SPAN, PROSPECT PARK, BROOKLYN.



*Cleft Ridge Span*





35

*Boathouse on Lullwater*

- These scenes aren't random but intentional - choreography



Ebenezer Howard  
British, 1850 - 1928

36

- Ebenezer Howard – a British planner
- Strong reaction against 19<sup>th</sup> century London – in fact, was a urban planner that hated the urban

# Garden City Movement

A design as corrective to 19<sup>th</sup> century urban development, consisting of self-contained communities, and intended for an improved quality of urban life against the overcrowding of Industrial Revolution-era cities.



# Garden City Movement

A design as corrective to 19<sup>th</sup> century urban development, consisting of self-contained communities, and intended for an improved quality of urban life against the overcrowding of Industrial Revolution-era cities.

“A Garden City is a town designed for industry and healthy living; of a size that makes possible a full measure of social life, but not larger; surrounded by a permanent belt of rural land; the whole of the land being in public ownership or held in trust for the community”

Charles Purdom  
*The Garden City: A Study of the Development of a Modern Town* (1913)



39

19<sup>th</sup> century London

- Then current state of London
- Corrective to the state of London toward end of 19<sup>th</sup> century

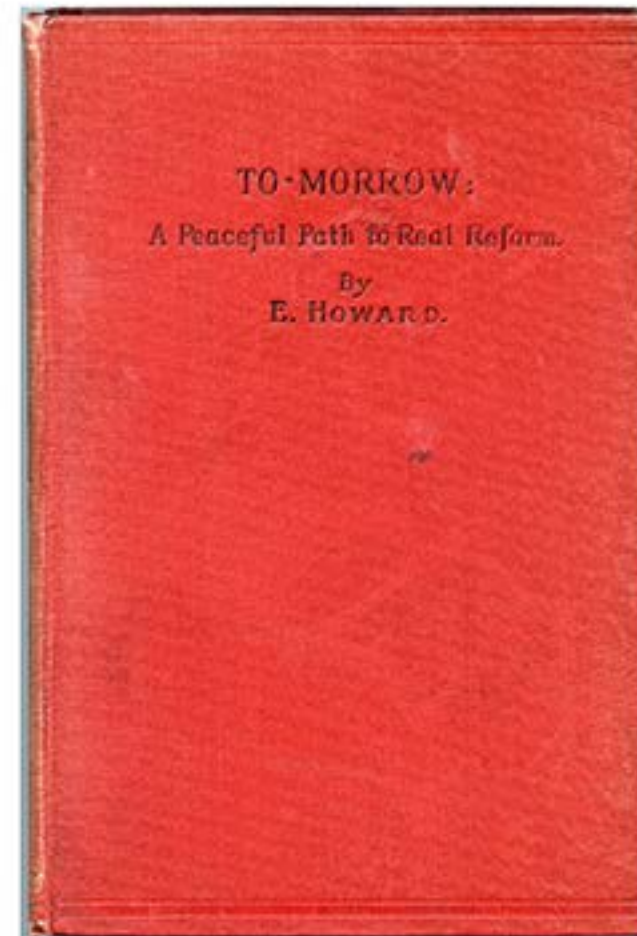


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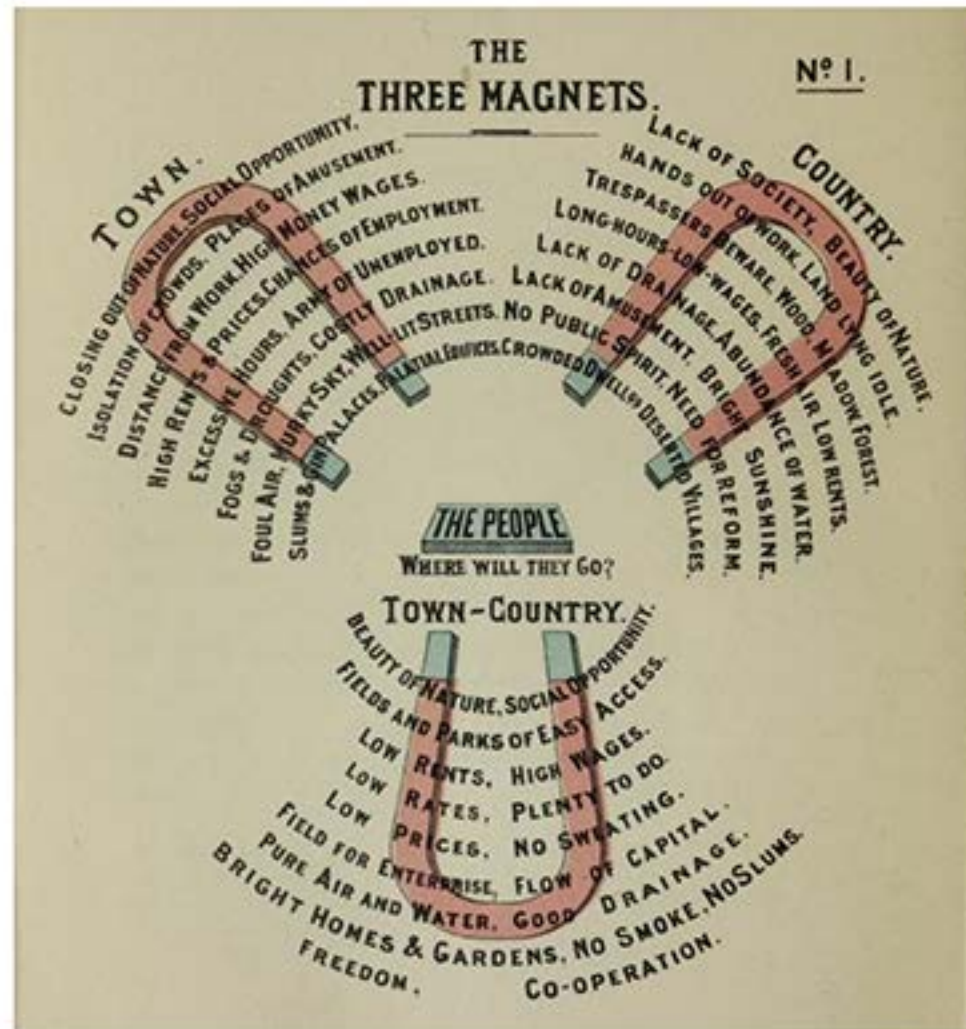
19<sup>th</sup> century London



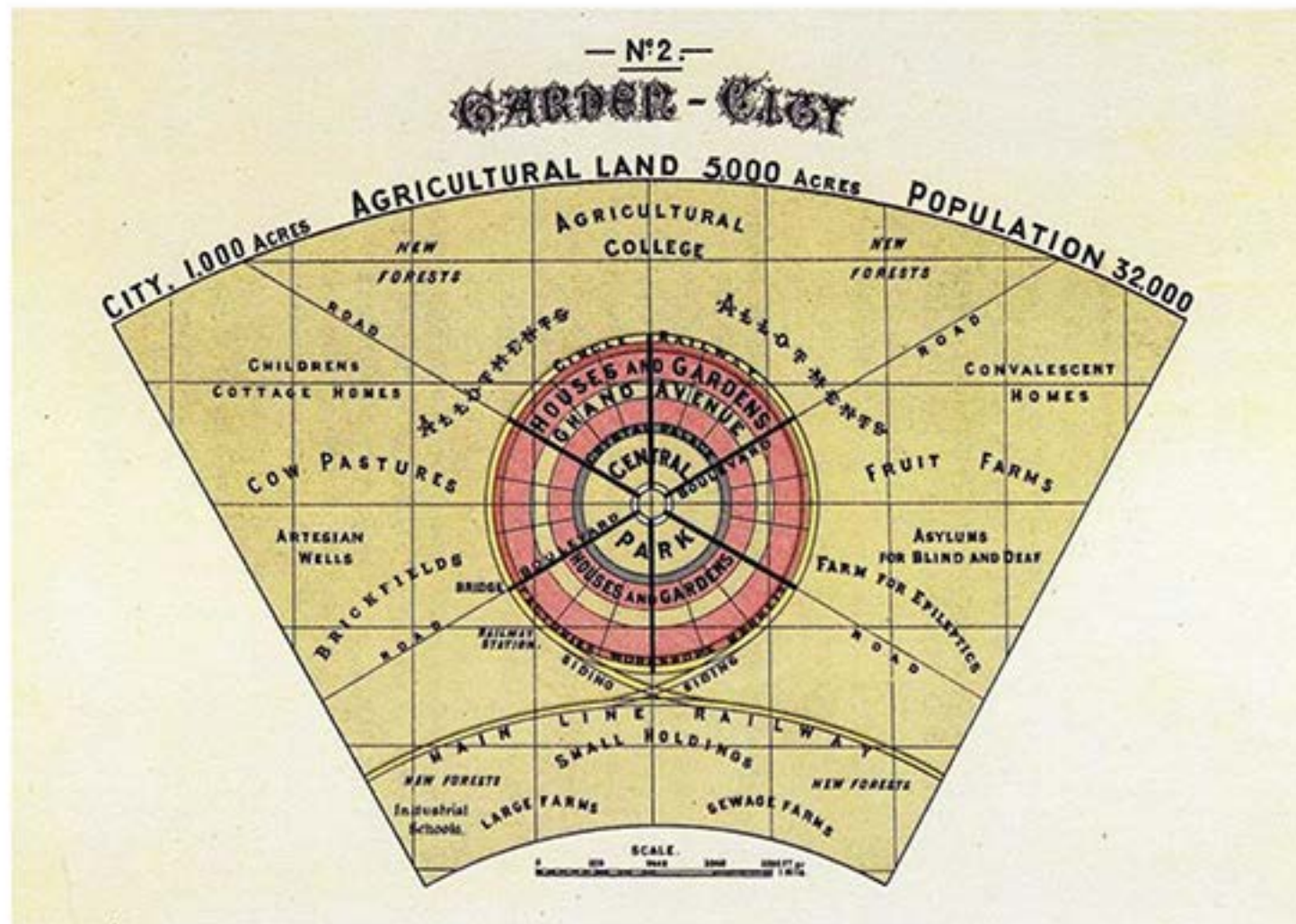


Howard, *To-morrow: A Peaceful Path to Real Reform* (1898)

- Step 1: Purchase a large area of agricultural land
  - Make a ring fence around it
- Step 2: Design a compact town within the land
  - Circle the town with a wide rural belt
- Step 3: Within the town: residences, industry, and agriculture
- Step 4: Maintain outer ring of town as a buffer – no development
- Step 5: Rises in land value should only be used for entire town's welfare

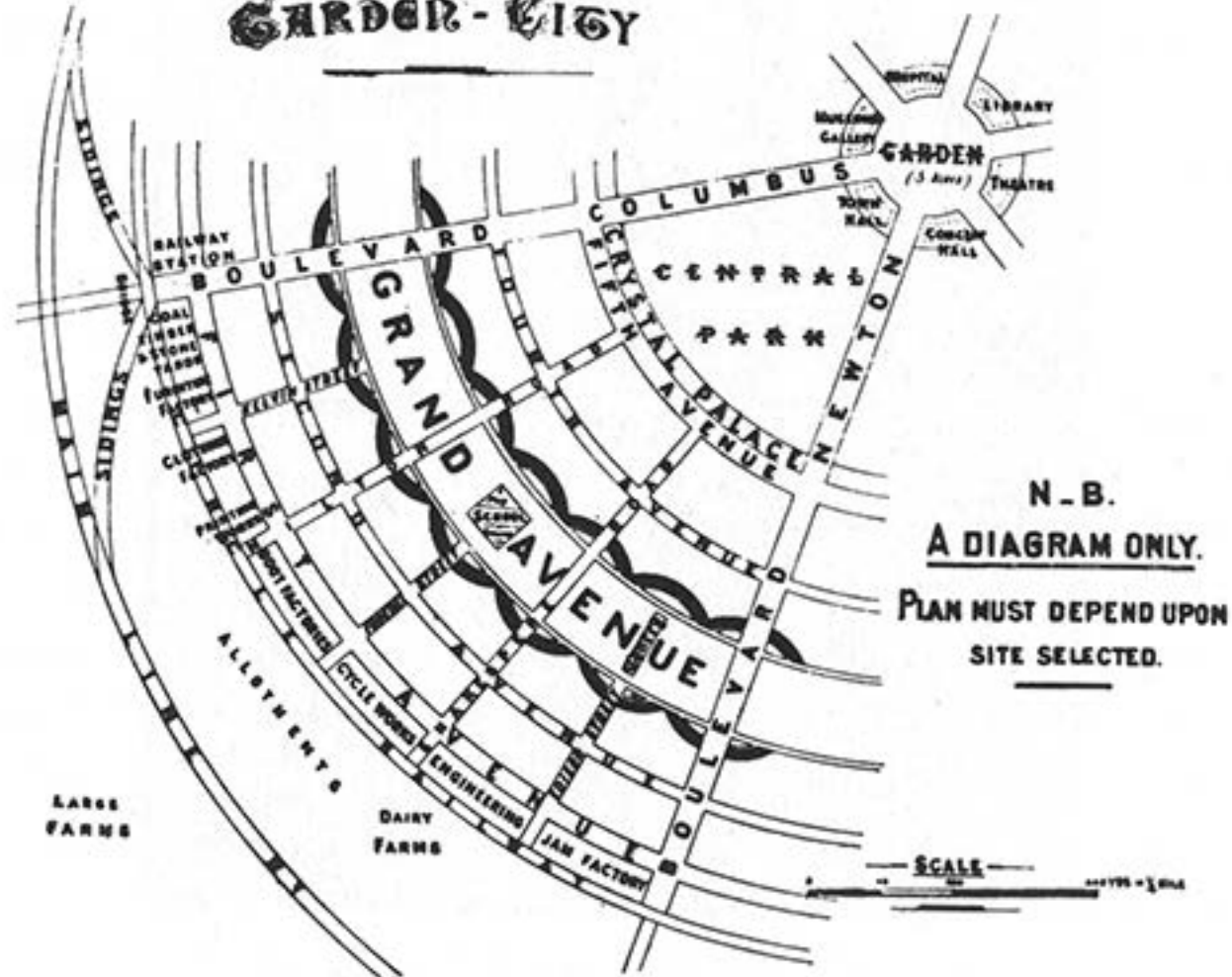


- Summarizes political, economic, and social context of Howard's utopia
  - Town OR Country
  - Howard: Town AND Country
- Top-Left: Advantages/Disadvantages of Town Life
- Top-Right: Adv/Disadv of Country Life
- Bottom: Town-Country: Howard's proposal for a TOWN-COUNTRY



- Basic diagram of his Town-Country (Garden City) concept

# GARDEN-CITY





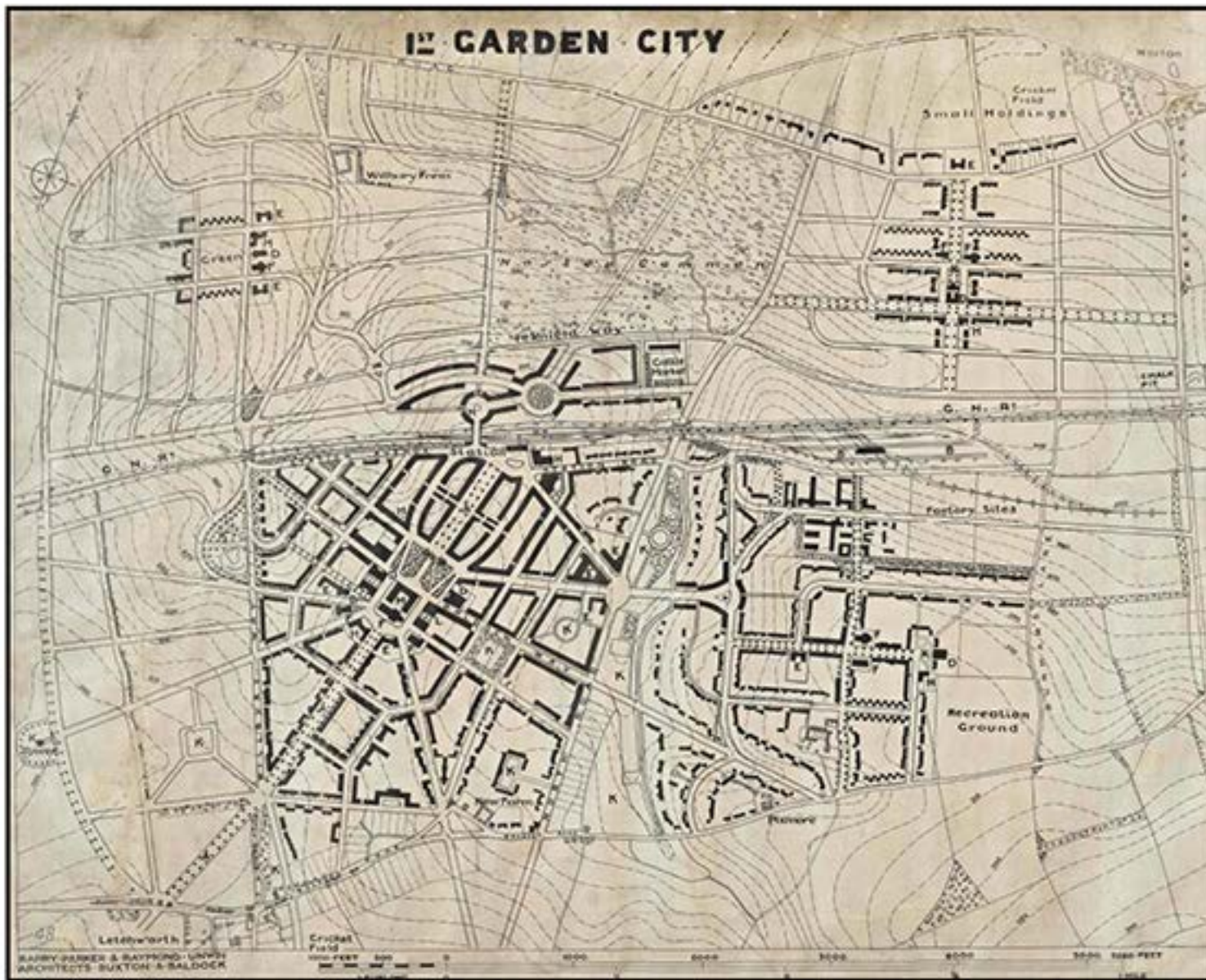




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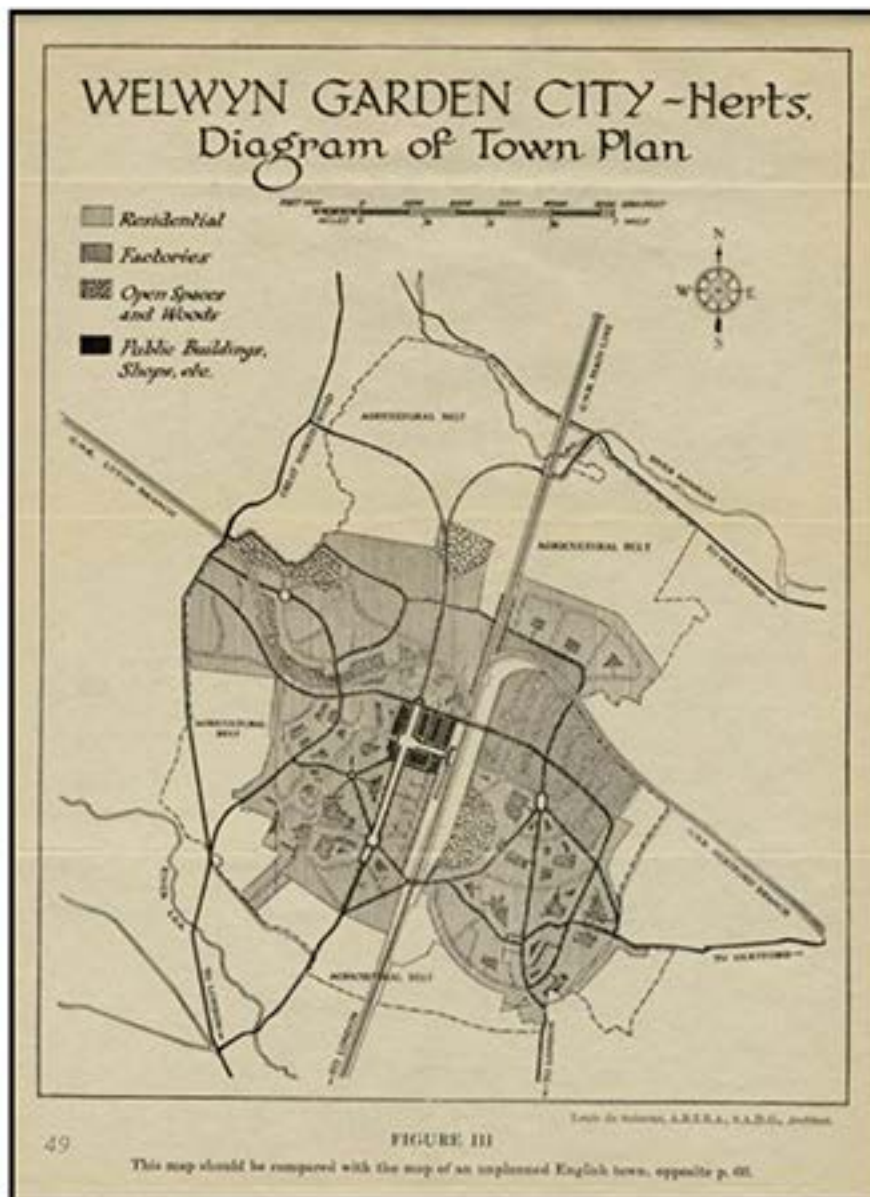
Letchworth, Hertfordshire, UK (1909)

- First of 2 Garden Cities modeled directly off of Howard's ideals
- Letchworth, UK



Letchworth, Hertfordshire, UK (1909)





Welwyn Garden City, Hertfordshire, UK (1920)

- Founded by Howard in 1920
- Biggest contribution by Howard, not so much design, but system of ownership

